Andriy Protsiuk

Neorevolution. Part 4. Culture

Part 4 has my own inventions, like my own poetry, my own sport games, my own science inventions and my own sciences.

Countrystillnotdead

Over all the row to this
In the our silenced lands
Our Genes in ontos feels
Feels the only sense, that sensed

Only these can be eternal
Proto's feeling's – us to fave
God's in it's – the favor of all
Onto inner Gene's to cave

Claw is worlded searching for in
In der true's der Wächter
That is stoned the net by throwing
Our Countryliveagain

Stillnotdead's Ukraine is ours.
And Dovzhenko's Earth is too
Will more jedem seine to us.
Fate-God's everysensiful.

Every fighter’s, cossack's burden's
Overbackpacking themselves
Their essence cause burn-over
Forces far-right in the sensed

Time, that ehre., time, that true
What a water worlded woke
Fire and ever, fire that full in
Walk and walk and walk and walk

Realise through this semantics
Cossack’s shlyacht's intimed Genes for this
Semarglaws on physics added
Trees protecting by their forces

Where Vyriy-birds are flying
Firstly topper by the will
Stage by stage, when Targitime in
Forces for them widely in

By first day : in our myth's

Kyiv's treasure forged by Svarga
Firey we, like fire lives
Live the ages for an hour.

When the time is firstly flowing
Fin those onto for begotes
Dignifying, dignithrough in
In most protos of the prot's

In threadflying's God's fate-eye in.
In der Wächter's fight to end
We in try to realiving
Our Countrystillnotdead

For Our Genes, not for the fake money

In the falling uninforming manner for me-many money-smallean minimalling-minimoney to finalling Ourunningrandie in innerandream in shoreal with minorealmeasure-belief in ununwill, for ununwill, Ourallivalley, when no in, no inner life, but stop it now, not neonew, start neorevolutionerve, not demiurg's turn fakey in terms of tone, but in Oriy in myself-me in biggest dreams that flame in sea – that's my Oriy.

Ode to Geney

When there were Geney – went idea-day, where there let at end – the great againing in the gate at there, where gain, hey me, in vein, before perimeter “One way”, where, Veles, taking by the vein's, and in the White we in “One way”, then when don't gone, but prepraswimming reparo far-righting three-innie, where ident-threetooth went to Vyriy for freely will by whirlpool-seeing : me-Geney – genes to me –, one-meaning, in water Oriy-sea in-innie One-White following to seeing into the proving fight we win, and we will ready-winning by feel-ring in our stories – inner in the life, when the oval essence-meaning – that time the musting hour-finnie – changing by the wave-wing brilliant being pride-lead in the dam by whirlpool healie – get at mountain-meetie and in ourblizzard heel in herd-firstwinning heart –
and we will go in Our hour for an all.

Absolutely Geney’s revolution

When in modern order Our heart try harder and harder
to heard herz-horde, oh, God's, what an art at
enter-hour credo-power in fine flying firey flame, hear
my riot, crowd, our fame proud pride ride with
far-right to White world, what emanate it over the
broad social border’s road, when someone's leaning
nowhere, however resist this no-exist to make that
ex-hist as well, when others saw soap shows in snow
shore, when hide head in sand and then-said with
idea-media tv-head-video to make humans virtual
idiots with a lot of issues, with off man’s virtues, when
nearly every human being beat in brain tier
ring-bring *ding-dong* in “martin luther king-kong”
zog tv, but
evolution of revolution is far-right here, in motion only
option, new era near inner ear, we are win in a Vyriy,
our will, we will win, see it, but modern schools and
jewniversities try to sickening the children’s NS-chill,
well, schools and jewniversities don't matter, they are
lost, not win in end-enter fine final’s soulution, like
they tell them “do this”, “do that”, no, thanks then, no
sense being slaves for tiny hats tribe, no, all the jews
will die in that darky holy Hitler’s night, far-right’s

fight, NS-flight very high in Wagner’s Valkyries fire, when all jews will die, bye, in Vyriy-willing we will win, when belieflameaninnerawindoor will fate-flow in me-myself rewarday wind, ow, win, do win, we will go wheatherawillong on eternal new White history turn, new glorious story, intense existential resistance-tension’s Genetical sense by Geney's, oh, God's, cosmos per fact arts, Absolute values absolutely in us, as saw the beautiful souls absolutely fulling inner ourselves all the sense Nous-esse essence, when you have absolutely infinite amounts of human’s daughters and sons, oh, God's, Our absolute love, Slava to Geney's, our souls are so awesome, absolute love now alive in absolutely purely native absolutely natural love all eternally perpetual in only holy Our Geney's hour on, I think I can do absolutely everything, my Gene's thing, we can do it, historical saw-proving through in Hitler's story, his spirit is calling now, will see it, our will in Rus-Ukrainian power, hear me, wind is wherealeafing in
inner Vyriy-shine, where Dnipro lead here to see the sea and hear it inner flame in fame to, finally, Svarog is here, in shine from singularity his spiritual absolutely strength-added Gene's absolute entity end in der Svarog's world of absolute hell, well, absolute reality,

Genesensessenteriot, new era, what an art, start, start, start, start, start, start, start, start!

Myachnycia

Myachnycia (or “allball”) – it's the sport’s game, that I created only for the Genetical White Raced NS-sportsmans for the all-round development of the Our great Genetical White Raced bodies.
If I can briefly explain the Myachnica’s idea, so it will be, as the game, that combines football, handball, volleyball and basketball in one game to play it on the football field (or on the field, that looks footballish), but with some certain rules, that will regulate it.
  Firstly, this game must expanse inside the far-right Rus-Ukrainian's organisations and, after that, all over the Europe.
So, if members of far-right's organisation's hear me out, then spread my game as intense, as you can.

Myachnycia’s rules

•Quantity of player's : 10-12
•Ball : something between football's and volleyball’s ball.
Maybe firstly we will use the voleyball's or football's ball, until we will create Our variant, concretely for the Myachnycia (allball).
•Player’s form will be compilation of the volleyball player's form, football player's form and handball player's form, with the arm’s bandage.
•Only Genetical White Raced human's can participate in this sport.
•Length of the field : in the official competition's – from the 80 metres to 100 metres. Maybe it will be less (like 80 metres), for using volleyball’s and basketball's skills.
•Shot’s on the ball can be made by any part of your body, but in the penalty area the amount of players, that can touch the ball by their hands, will be clearly limited (and those players, that will can do that, will have special colour of their form).
•Offsides : attendant
•Outs : permitted by hand’s and legs
•Penalties : permitted in the football, volleyball and handball types.

Formula of penalty effectiveness :
(speed of the ball's flight) × (variability of shot – variability, as itself, also variability in the shot's process) × (potential precision of some shot).
•Free kicks : will be permitted in the football, volleyball and handball types.
Formula for the effectiveness of the free kick (will be the same for linear shots, outs, goalkeeper's throw-in's, any actions for playing in Myachnitsya) :
(the probability of the future position of the ball in some certain moment) × (the probability of the future positions of the players in some certain moment) × (the probable skills of players and the probability of it's emanation in some certain moment).
•joggers (against the basketball cheating):
attendant and, what is the most probable, will be registrated after the second step with the ball.
•The battle on the second floor will be, according to the limits of the "body-to-the-body" and, after that, full freedom of the actions (in terms of ball playings, of course).
•Formula of the effectiveness of the allball's club:
(Quantity of the material resources) × (quality of the results) × (probability of some certain changes inside

the club) × (probability of the certain level of adaptation to those certain changes).

•Games, that will look a little bit similar to allball:

“volleyball+football+basketball” (armhand),

“volleyball+basketball+handball” (armball),

“volleyball+football” (armfoot),

“football+handball”(foothand).

My inventions

Biophysical psychology

1) Sense of life consist in the expansion, highest numbers of the biophysical-psychological law of the gravitation.
2) How is the perception of gravitational law and the perception of the principles of expansion in psycho differenciate from the physical law of the universal gravitation [$G^* (m_1 m_2 / r^2)$]?
Formula of the psychical law of the universal gravitation :
(Dominance of some pole of the brain) × (the strength of stimulation some pole of the brain in the moment) × (quantity and firmness of synaptic connections, that stimulates) × (popularity of this information).
Measures in Perunemas (Pr).
If physical world is consist from the monad's of Leibnitz, then psychical world is consist from the psychical monad's.
3) Psychical space is three-dimensional, because we can understand the world by psychic.
Formula of changing the psychical space :

(external irritant) × (internal changes, that caused by the external irritant).
Paradox of the psychic:
This is 4th coordinate, but it's 3th-dimensional space.
Psychical space is one on the concrete level for many Genetical White Raced human's, but psychical space is subjectivile certain to concrete human with “to yourself” informational direction (informational vector directs to yourself).
Physical space is one on the objective level with “from yourself” informational direction. (informational vector has “from yourself” direction)
3th-dimensional psychical space can't be circle, because it represents the lineas in the inner world, when circle can't do it, because of my mathematical invention.
4) Paradox of the perception of the infinity by the non-infinity psychic.
Absolute infinity for Us is a category, that is informationally transitional between the modally (modality of the senses) certain to modally uncertain, when we can understand infinity on the foundations of finity (like, for example, combination of the idea of the “finity” with the idea of the “antonym”, or with the ideas, like the “capacity of the infinity”).

5) The essence of the world is, that “plus” and “minus” (eustress, distress) in psychic represents the relevant biophysical changes, where the the lackness of Perunemas – is minus, and the growness of Perunemas – is plus.
All those things, that obsctruct expansion, are understand, by psychic, with the “minus” sign.
All those things, that helps expansion, are understand, by psychic, with the “minus” sign.
6) Psychic – is the 4th biophysical coordinate of the 4th-dimensional space.
To be honest, our world is 4th-dimensional : 3 physical coordinates and absolute Gen of absolute Spirit of absolute God Geney.
The psychics of the Genetical White Raced people is the 4th coordinate of the 3th-dimensional physical space : as a part of the absolute Spirit of absolute Gene of absolute God Geney.
7) Coefficient of the subjective brightness = coefficient of the consciousness.
Measure in Kolyademas (Kld)
(Quantity of the psychical elements) × (coefficient of differentiation between the psychic elements) = coefficient of intellect.

8) Sameness in psychic on the level of the intentional fenomenal categories of the perception :
•content and form
•quantity and quality
• statics and dynamics
•single and quantitive in empathy

The sameness of content and form in psychic, because, when you sense something, so that, how you feel that, is absolutely completely the same, for what you feel.

If we are by our psychics sense the white colour, as a “white”, then that intentional psychical fenomen in form of the sense, that represents the “white”, it's the entity, of what is “white”, that works not only, as a symbol, but also as a entity, of what is represents (the symbol, that the same with what is represents). Aristotle told that about physical things, I tell that about psychical things.
NS-Aristotelism.

The sameness of quality and quantity in psychic. If everything, that exist, are the numbers (by the Pythagoras), then the dialectical law of the transition from the quantity to the quality (by Hegel), then, in psychic, quantity and quality means the same.
NS-Pythagorasism

The sameness of the statics and dynamics in psychic.
The process of processing the information is happening continously, so, actually, by imaginate the statics and dynamics, we means the same. Even though, when sculpturists imagine statue, as something static, but actually he imagine the dynamical processes, that associate with such static pose.

The sameness of the one (yourself) and many (otherselves) in empathy in psychic.

By feeling empathy, Genetical White Raced humans feel that feeling, when we imagine, how we will be on the same place.
By feeling the individualism in those, that humans feel happy by it's own unstrength (that feels by them strengthfully, because of the strength of the excitation, that powered from the "cortex insularis"), human's feel also collectivism, because they feel the empathy for some biological thing, and that feeling is about individual and collectivical, which is the same in one feeling, while we talk about empathy.
9) The essence of the psychic in that, that she is, however, is 4th coordinate, but psychic remains 3th-dimensional.
Then psychic is the subjectiveness of the specifical materia (biological bodies with nerve system).

Then psychic – is the inner quality of the absolute God Geney.
If psychic space is 3th-dimensional, but psychic coordinate is 4th-dimensional, then we can represents it as the
10) What is the distance between the psychical and physical objects and in what it measures?
11) Where is the localisation of psychical objects in psychic and what is the biophysical-psychological differences in localisation in psychics between the consciousness and subconsciousness objects in psychics?
12) In the terms of historical dimension in psychic there is only one type : future-being.
Future-being is the feeling of something, that can be with us in future – and it's about all things, that psychic products.
13) What is the speed of thought, which means the distance of informational deformations of thought process in Genetical White Raced psychic?
Every single thought must have some mathemathical form.
14) What are the mathematical laws of
the psychic's organisation with certain geometrical form and certain mathematical characteristics?

Mathematical etology

1) about the interrelation between the mathematical and etological aspects of the organism.
2) For example, how the size and geometrical form of the stomach correlate with irregular form of eating/ propotions of food/ calories of eaten food, etc.?

Mathematical anthropology

1) about the mathematical characteristics of human's bodies.

Etological anatomy

1) Explores, as some certain part of the body with certain anatomical characteristics correlate with behavior.

Anatomical physiology

1) Explores, as some certain anatomical characteristics of some certain organ's correlate with their physiological characteristics.

Anatomical biochemistry

1) About the correlation between the certain anatomy of the certain organ's and their biochemical characteristics.

Anatomical biophysics (and biochemistry)

1) About the correlation between the biophysical and bioceml characteristics of the organism and the anatomical characteristics of the organism

Mathematical anatomy

1) About the correlations between the mathematical characteristics of the biological organism and his anatomical characteristics.

Mathematical theory of life

1) About mathematical principles of creation a biological organism.
2) About cell's characteristics from mathematical point of view, as an example, and about differences between the alive biological object and non-alive biological objects and non-biological objects.

Imaginary geometry

1) About the characteristics of the figures, that can exist in Our imagination, but can't exist on the paper
2) The figures, that can't be modelate on the paper or in the modelling computer programs, must be describe by algorithms

Biological theory of the numbers

1) How the laws in the theory of numbers incorporate in the biological objects and how it correlate with biological laws?

Physical theory of numbers

1) How the laws in the theory of numbers incorporate in the physical objects and how it correlate with physical laws?

Chemical theory of numbers

1) How the laws in the theory of numbers incorporate in the chemical objects and how it correlate with chemical laws?

Geometrical theory of numbers

1) How the laws in the theory of numbers incorporate in the geometrical objects and how it correlate with geometrical laws?

Biopolitology

1) About correlations between some biological organisms and their political characteristics.
For example, why jewish monkeys are parasite's from biological point of view and how is their behaviour is comparable to bovine tapeworms and how is their behaviour can be explained by the terms, like "Wasmannian mimicry"?
2) How creation of the new biological species will influence the world politics?
3) What is the sameness between types of spreading among peoples and among plants?
4) About different parts of biopolitology, like neuropolitology and others

Mathematical politology

1) About the formulas, theoremas and mathematical models in politology.

Physical (and chemical, biological, mathematical) linguistics

1) Physical, chemical, biological and mathematical linguistics will explore the physical, chemical and biological characteristics of those linguistical structures, that will be written or spoken. (physical, chemical, biological and mathematical essence of the words, sentences and texts).
And by physical, chemical, biological and mathematical essence I understand, of course, not the phonetics, but those physical, chemical, biological and mathematical characteristics, that found in the meaning of the words, sentences and texts.
2) Discriminative ability in linguistic mathematics is the ability to sense the difference between certain linguistic constructs, such as between certain phonemes, certain meanings (semes), etc.

Mathematical semiotics

1) Explore the correlations between some signs and their mathemathical structures.
2) For example, how often some road signs show circles, squares and other figures.

Strengthology

1) Strength – is the only thing, that exist in the world. Other things just represents some forms of “how to get this dominance by that type of strength”.
2) Formula of strength :
(Quality) × (quantity).
3) In this research section we can observe the interesting things about the hierarchy.
For example, about the law of the cholism, like something, when the biggest is dominate the lowest, what consequence the thing, that Gods, as the world, dominate us, as the part of the Gods.
The strength is measure in Protsiukemas (Pr).
4) By emotions.
Laughing, as an emotion, about identification of very indominant material
Agression, as an emotion, is about strengthful pretentious for the biggest dominance, and concentrate on object, that obsctruct the possibility of getting the bigger dominance.
Interest, as an emotion, is about getting more neuropsychological excitation in something, that can give you some more dominance.

Amazement, is about the unpredictable of perception of dominance, compare to your previous knowledge about it.

Mathemathical aesthetics

1) The nature is about even numbers and symmetry
2) What level of symmetry with what level of asimmetrical oversight can exist in nature?
3) What is the lowest difference between the length of the leaves of the one tree and What is the lowest difference between the length of the leaves of the two different trees?
4) What is the biggest and the lowest level between the symmetry in the flora world and the fauna world?
5) What is the biggest and the lowest difference between the same cells of the same histological unit?
6) How can differentiate atoms and elementary particles by mass, forms and size?
7) What is the laws and the history of mathematical evolution, as a mathematical part of biological evolution?
8) Mathematical theology observe the correlations between the mathematical structure of the Gods and mathematical structure of the world.

Mathematical culturology

1) To analyse, for example, how often some cultural characteristics correlates with some mathematical characteristics
2) For example, observe, how often Pagan rituals were held in some sort of circle, and how often it can be near the fireplace, where some Pagan rituals happen? What was the mathematical forms of Perun's idol's, Svitovyd's idol's, and others?

Absolute mathematics

1) About correlations between all the mathematical disciplines simultaneously

Absolute biology

1) About correlations between all the biological disciplines simultaneously

Absolute physics

1) About correlations between all the physical disciplines simultaneously

Absolute chemistry

1) About correlations between all the chemical disciplines simultaneously

Absolute geography

1) About correlations between all the geographical disciplines simultaneously

Absolute psychology

1) About correlations between all the psychological disciplines simultaneously

Absolute history

1) About correlations between all the historical disciplines simultaneously

Absolute medicine

1) About correlations between all the medical disciplines simultaneously

Absolute theory of the world

1) Theory, that will compare facts from all disciplines simultaneously, to create correlations between all the disciplines with creation of one absolute law of everything.

Addition

Some sciences can be created, according to addition for some abstract category the term “logic” at the end.

Also there is a thing, like “combinatory method of creating new sciences” (not the greatest, but still), in what we try to create new sciences, according to seeing new combinations with tryings to see in these new combinations new essences.

By that method we can see the mathematics of all the humanitarian and natural sciences, naturelogy of all the mathematical and humanitarian sciences, humanitaristics of all the natural and mathematical sciences.

As myself, I don’t use this mythod, but that does not means, that it does not works in the terms of creating new sciences.

My ideas in psychology

1) (some need with some quantitive measurement) × (probability of coming of this need into reality) = the decision (what to do).
2) Mathematical formalisation of psychology is in it's future.

My mathematical ideas

1) The capacity of infinity.
To understand, how the infinity can have the capacity and how it really works, then let's try the thinking experiment – to calculate the quantity of the 1th-dimensional punctum's into the 2th-dimensional segment 10 sm, and compare it to the quantity of the 1th-dimensional punctum's into the 2th-dimensional segment 20 sm.
The 20 sm segment consist in 2 more times more 1th-dimensional punctum's, than the 10 sm segment. In the capacity of infinites there are some sort of order's.

The capacity of the 3th-dimensional infinity (infinity of the 3rd order) of the any quantity is bigger than the capacity of the 2th-dimensional infinity (the infinity of the 2rd order) of the any quantity in the infinity^1 times.

The capacity of the 3th-dimensional infinity (infinity of the 3rd order) of the any quantity is bigger than the capacity of the 1th-dimensional infinity (the infinity of the 1rd order) of the any quantity in the infinity^2 times.

The capacity of the absolute infinity is bigger than the capacity of the any-dimensional infinity of the any quantity in the infinity^n times, where ^{n} is infinity also.

Overnumeric space of the numbers is that space of the numbers, what passes from the one dimension to bigger dimension, and, accordingly, if the bigger the dimension – than, also, the bigger is overnumeric space by it's order (if first dimension is n, and overnumeric space is n+1, than the order of the overnumeric space is 1). If infinity of an n-dimensional order multiply to infinity of an n-dimensional order, then we will get the lowest number of the n+1-dimensional order.
For example, if the biggest infinity of the 3th-dimensional order multiply to the biggest infinity of the 3th-dimensional order, than we will get the lowest number of the 4th-dimensional order.
2) Geometrical figure of the absolute infinite capacity of infinites.
The infinite geometrical figure.
3) The idea of the geometrical numbers.
By every single number will not become some abstract expression of something, but will be the concrete geometrical size.
4) The idea of the neutral numbers.
We can't tell, if the plus annihilates the minus, or the minus annihilates the plus, but they are with the same quantitive characteristics are equivalent signs from the two sides, and that's why –n/+n = neutral 1.

+24/-24= 1.
Not +1
Not -1
Just 1.
5) Idea, that we can get mathematical signs for any abstract action (and, for example, we can think up the signs for the categorie of emmanent, category of statics, category of dynamics, for whatever, like for emanation, absolution, essention : and, accordingly, that every sign will must have each own number system).
6) To make the arithmetical operations with geometrical figures.
For example :
(3th-dimensional cube with the side of 24 sm) ÷
(3th-dimensional cube with the side of 12 sm) or
(3th-dimensional sphere with the side of 24 sm) ÷
(3th-dimensional cube with the side of 12 sm) or
(3th-dimensional cube with the side of 24 sm) ÷
(2th-dimensional cube with the side of 12 sm).
Also, if the (3th-dimensional figure with n sm side) ÷ (2th-dimensional figure with y sm side), then the result will be the (3th-dimensional figure with n sm side), because 3th-dimensional is infinite, compare to anything, that is 2th-dimensional.

7) About geometrical figures, in what properties depends on the point of view and with the coordinates system.

For example, 2th-dimensional square on x and y coordinates from the z-coordinate point of view will be the 1th-dimensional punctum.

8) Probabilitingly-mathematical calculation.

For example :

[(from 12 to 24) ÷ (from 1 to 8) × (from 1 to 12) + (only 12 and 24).

9) The existence of the figure with capacity of the complex number.

10) Geometrical figure – is 100% certainty of space with some limits.

The idea is to construct the geometrical figures with the certainty, that is lower, than the 100%, for example 50%, 25%, 75%, whatever.

The idea of dynamic numbers and dynamic geometrical figures.(counterweighly to static numbers and static geometrical figures)

Numbers and figures, what can't be static, because of the availability of those dynamic elements, what can't be static, because if they will be, then the entire existence of these figure will be in danger.

11) The idea of the “geometrical algebra” with the mathematical operations.
For example :
[(*square with area 14 sm^2*)+(cube with capacity 14 sm^3) × (circle with area 88 sm^2)].
12) Exercise “the cubecity of the globe”
By the analogy of the “squarecity of the circle”.
Therefore the exercise depends in sketching by the compass and linear the cube, that will be the equal by his capacity to the globe.
13) Why is the “π” number have the infinite quantity of numbers after the comma?
Because some finite quantity of numbers after the comma exist, while some certain quantity of segments co-exist.
Circle does not have the segments at all, because the circle, that have some segments, will be more “squarish”, than it must be.
Therefore “π” has infinite quantity of numbers after the comma, because absolutely ideal circle does not have frequent segments, comparably to squarish circle or square itself.
14) The geometry of the different-dimensional geometrical figures.

For examle, if some figure can be simultaneously 4th-dimensional, 3th-dimensional, and 2th-dimensional (by adding the different figures in the one).

My physical ideas

1) If anything can be explained by the term “strength” (F), then, according to this, the most complete science model, that represents the physical processes in some space, is the science model “the maps of strength/ graphics of strength”, in which everything, that needs to be explained – is the strengths, their vector direction, and quantificatible characteristic of those strenghs (with those amounts of Newton’s, that these strengths influence on object “x”).
2) If gravitation works on every single level, then atomic strengths also are gravitational strengths, because they are also have mass.
3) Physical space is similar to mathematical space, by essence.
The only thing, that physical space of the world have completely determine mathematical space with one laws, and not the others.
4) Psychic objects have “to-yourself-informational” geometrical capacity, that measure in sm^3 by the three-dimensional psychic space, where the correlation between the senses of the body and the qualities and quantities of some sort of atoms, can be integrated in

the single theory with understanding of physical substance, as itself.

The formula of everything

[(4-th dimensional absolute Spirit of absolute Gene of absolute God Geney) × (absolute needing of the matherial emanation of the absolute strength of absolute Spirit of absolute Gene of absolute God Geney)]

If “F=ma”, and mass equals 0, then the acceleration of those absolute strength of absolute Spirit of absolute Gene of absolute God Geney – is absolute infinity kilometres on the moment of time, what annihilates the zero.

While it’s absolute infinity, while it’s the 4th-dimensional capacity, then, according to 3th-dimensional substance is absolute infinity.

Absolute infinity, as absolute Spirit of absolute Gene, can create the finite 3th-dimensional space, if the absolute Spirit of absolute Gene is 4th-dimensional, then the formula is about “the absolute Spirit of absolute Gene of the n+1-dimensional space” can create the n-dimensional material world by the annihilating the 0 in the formula (F=ma).

The formula of the strength is :

F= (those components, that creates the difference between the singularity point and the Big Bang).

The world, that exist, is only one – the 4th-dimensional with 3th-dimensional material space and the 4th-dimensional coordinate of the absolute Spirit of absolute Gene of absolute God Geney.
For creating some finite part of the 3th-dimensional material space – therefore need the infinitable of some capacity 2-th dimensional material world.
For creating some finite part of the 4th-dimensional material space – therefore need the infinitable of some capacity 3th-dimensional material world, which is non-exist, according to modern cosmology (3th-dimensional material world is finite).
If the finite material worlds were not one, but more, than one, then they will be exist in the same immanent space, according to the immanent principle of the absolute Spirit of absolute God Geney to material space.

The perspectives of the new sciences after myself

The most interesting science, created in the 20th-century, was the “General system theory”, created by the Austrian scientist Ludwig von Bertalanffy, mostly underestimated, because of the NS-views of the scientist.
New sciences in 21th-century will direct us to the general laws of some science (yes, absolute biology, absolute chemistry, absolute physics, absolute mathematics, and others), what will help us predict the behaviour of the general object of the science.

Cultural plan of the future

Our missions for the future – to create the most difficult and most complete musical instrument in the world (nowadays it's organ, violin, viola, piano, marble machine), to create the most difficult and most complete invention in the world (nowadays it's "Schwerzer Gustav", crane, architectural beauty), to draw the most difficult and most complete picture in the world (hard to say, which one is the best nowadays), to create the most difficult and most complete sculpture in the world (nowadays it's Michelangelo, Arno Breker, Myron), to create the most difficult and most complete film in the world (nowadays it's films of David Lynch),
to create the most difficult and most complete composition in the world (nowadays it's Ludwig van Beethoven, Wolfgang Amadeus Mozart),
to create the most difficult and most complete work of art in the world (my work, called "Absolute Geney's revolution", on the Rus-Ukrainian language), to create the most difficult and most complete work books in the world (all my books), to create the most important contribution into the science and exploration of the

world (my contribution, mostly in the part 4 of the “Neorevolution”, but also others in my other’s books).

On the Slavic mythology

“On the Slavic mythology” – it’s the writing, where I described my own discoveries about Genetical White Raced Slavic mythology.

Dana’s essence – is the absolute silence + absolute quietness.
Svarog’s essence – absolute strength+absolute clarity, while [(absolute silence + absolute quietness) × (absolute strength+absolute clarity)] = creation of the world
Spatial structure of the Viriy-being – informational direction to the Rus-Ukrainian world.
Culture of Our humanity = [(Our Genetics) × (external circumstances × inner reflection)].
Psychic – is the being-for-yourself of the alive organism with the nervous system, when some part of the world percept himself/ herself, as the certain part of the world.
Evolution’s goal – to increase the level of the survival ability of the some alive matter with “being-for-yourself” ability.

Non-alive beings have the “being-for-world” ability with no certaince of their matter, just being the part of the whole world, while being the whole world as well.
All the history of life – is the history of the “being-for-yourself”, that helps spread yourself.
Formula of spreading yourself, as the meaning of life:
[(The level of the Genetical similitary of your partner to yourself’s Genetics) × (probability of the spreadness of your Genetical essence, according to the information, that you know about your partner)].
Level of the spreadness of the Genetical White Race measures in the Genemas (Gn).
The dialectics of the oppositiness is the simultaneous ontology.
If the ontological plus is absolutely direct, then the ontological minus is absolutely curveous.
This is the essence of the spaceous ontology.
Ontology of the world is, that absolutely direct is the absolute order, while absolutely curveous is the absolute chaos.
Directness and absolute curveous from the “informational direction” point of view.

Content of the book

•My poems
p.3
•Myachnycia
p.11
•My inventions
p.15
•Cultural plan of the future
p.64
•On the Slavic mythology
p.66